

Schedule - Eng 210: Intro to Film - Winter 2017
Subject to Change

Jan 16, 2017	Topic: Overview of class	Film: Rogue One
Class overview.		
Notes about your textbook		
It's important to look closely and deeply at the photos examples and carefully read their captions.		
In places where it suggests you look online you don't need to as of now.		
It's recommend that you do some reading about the movies online before you see them. You can avoid spoilers. The Plot Summary from imdb.com for the film is helpful. Also finding an old trailer on YouTube can be helpful.		
Jan 23, 2017	Topic: Elements of Narrative	Film: The Cameraman
Read: 122 to 150 Skim 150 to 160		
These key ideas are the entire backbone of this class.		
Key Ideas: What is narration? What is the primary narrator and what does it's narration consist of? Who/what is the primary narrator in a movie? What is the narrative? Character, goal, round characters, flat characters, protagonist, obstacles.		
Narrative Structure: What are some of the purposes of the setup? What is the purpose of the inciting incident (catalyst)? Antagonist. Why raise the stakes? Rising action, crisis, climax, resolution, differences between story and plot (Figure 4.2), backstory, repetition, familiar image, setting, and scope.		
Jan 30, 2017	Topic: Mise-en-Scene	Film: Edward Scissorhands
Read: Pages 164 to 186 - Note: Sometimes the text-book over-explains things in this chapter. Don't be afraid to skim if you've gotten a good understanding of the key-ideas.		
Key Ideas: What is meaning of the term Mise-en-Scene?, What are the two major visual components of mies-en-scene and what are their characteristics? What is the production designer responsible for?		
Elements of Design: Settings, decor, properties, costume, make-up, hairstyle (Get a good idea of how directors and designers use these different elements of design to create the setting and scope of the movie.		
Due next week: Mini Paper #1		
Feb 6, 2017	Topic: Looking at movies and Types of Movies	Film: An American in Paris
Read: Pages 2 - 19 - Stop reading when you get to "Alternative Approaches to Analysis."		
Key ideas: Cinematic Language, shots, editing, what does a spectator (viewer) subconsciously identify with when watching a movie?, Fade-out/fade-in, What are some things that affect a viewer's expectations, implicit and explicit meaning in movies. Closely read pages 14 - 19!		
Read: Pages 66 to 71 Genres 85 to 90		
Key Ideas: What are different ways the textbook approaches the term <i>narrative</i> . What is genre? How does genre affect the way movies are made and received. Genre Conventions: What are the main genre conventions of Story Formulas, Theme, Character Types, Setting, Presentation, Stars		
Due: Mini Paper #1		

Feb 13, 2017	Topic: Editing	Film: The Apartment
Read: Pages 318 to 352 (Look closely at all the photos and their explanations)		
These terms are going to be important to you when it comes to describing shots.		
Key Ideas: What are the different aspects of editing? What are the roles of a film editor? The editors responsibilities: Spatial Relationship and Temporal Relationship between shots. The Kuleshov effect. Ellipsis, Montage. What are some reasons for controlling the rhythm and duration of shots. Discontinuity editing, Continuity editing (Conventions of continuity editing, master scene technique, master shot, 180-degree system), Match Cuts (Don't worry about the different types of match cuts just get the idea), Parallel editing, POV editing, Jump cut, Fade, Dissolve, Wipe. Iris shot, freeze-frame, Split screen		
Feb 20, 2017	Topic: Cinematography 1	Film: Moonlight
Read: 212-14 & 222 (Start with Lighting) to 242 (Stop at Camera Angle and Height)		
Key Ideas What is Cinematography? What is the role of the director of photography/cinematographer and what are their four main responsibilities? Lighting Terms: Soft versus hard lighting, Three-point lighting system, differences between high key and low key, backlight. Lenses: Short-focal, long-focal, middle-focal, and zoom lenses - Look only the visual differences - don't worry about measurement stuff. Depth of field and planes. Rack Focus (Select focus). Shot types: Use the images on page 237 and the list of shot types at the bottom of 236 & descriptions on 236-38 as your guide. Depth: Understand the difficulty filmmakers face creating depth in the two-dimensional image Deep-focus cinematography, foreground, middle ground, background, rule of thirds.		
Due After Spring Break: Mini Paper #2		
Feb 27, 2017	Spring Break	No Movie
No Class Spring Break		
Mar 6, 2017	Topic: Cinematography 2	Film: Rushmore
Read: 196 (composition) to 204 (stop at Looking at mise-en-scene)		
Key ideas Composition. What happens when you move the frame? Kinesis. What determines the kinetic quality of many movies?		
Read: 242 (Camera Angle and Height) to 261 (Stop at special effects)		
Key Ideas Camera Angle & Height: Define these terms and what they imply (Use the pictures). Eye-level shot, High-angle shot, low-angle shot, Dutch-angle shot, aerial-view shot. Read little about scale . Camera Movement: Define these types of camera movement and the effect they have, Pan Shot, Tilt Shot, Dolly shot, tracking shot, zoom-in, zoom-out, crane shot, handheld camera, Steadicam, slow motion, fast motion, long take.		
Due: Mini Paper #2		

Mar 13, 2017	Topic: Sound	Film: Thelma and Louise
Read: 364 to 396 (Skin 381 to 388)		
Key ideas		
What is the sound design? What are assumptions of contemporary sound design? Describing Film Sound: Pitch, Loudness, Quality, Diegetic, Nondiegetic, Onscreen, offscreen sound, internal sound, external sound. Types of Film Sound: Dialogue, Environmental sounds, Ambient sound, Sound effects, Foley Sounds, Music (Movie's score), Functions of Film Sound: Audience Awareness, Audience Expectations, Expression of Point of View, Rhythm, Characterization, Continuity, Emphasis.		
Analysis Essay Assigned		
Mar 20, 2017	Topic: Review for Analysis Essay	Film: Jurassic Park
Review your Film Journal		
Mar 27, 2017	Topic: Documentary Film	Film: Incarcerating US
No reading for this week		
Due next week - Analysis Essay		
Apr 3, 2017	Topic: Acting	Film: Fences
Read: 272 to 306		
Key ideas: The challenges movie actors face, four key types of actors, versatility of an actor, look at how Meryl Streep describes her talent. (Pages 278 to 285 are interesting but don't feel like you have to read them) Method Acting: Stanislavsky system, method acting. (Pages 287-303 are interesting but you don't have to read them.) Page 303 - How Filmmaking Affect Acting: How does framing and composition create relationships between characters? Look closely at the description of the inciting incident of Citizen Kane (304-305)		
Due: Analysis Essay		
Final Project Assigned		
Apr 10, 2017	Topic: Film History or How Movies are Made	Film: TBD
Maybe no reading for today		
Due: Topic Ideas for Final Presentation		
Apr 17, 2017	Topic: Group Work on Celebrating Film Presentations	No Film
No readings - We do meet at the Theater this week.		
Apr 24, 2017	Celebrating Film Presentations - Group A	No Film
We DO NOT meet at the theater this day. The location for these presentations will be on main campus and only those who want to will present this day will be required to attend. More details to come		
The presentations are done on Main Campus - the location will be told to you once the room is reserved. You will be assigned a time. - You can turn in your Film Journal and any other work on this day		
May 1, 2017	Celebrating Film Presentations - Group B	No Film
The presentations are done on Main Campus - the location will be told to you once the room is reserved. You will be assigned a time. - Last day to turn in Film Journals		