

Syllabus
MUS 131.01 – BW 216
T-R—8:00 A.M. – 9:20 A.M.
09-06-2016 to 12-22-2016
Dr. Stephen R. Murphy, Instructor
E-mail: MurphyStephenR@jccmi.edu

Title: Understanding Music

Section Number: MUS-131.01

Description: Lecture and directed listening on the elements and forms of Western music.

Course Objectives: MUS 131 students who have successfully completed this course will have widened their musical knowledge not only in music appreciation of various forms and styles of music but also in the scientific and historical aspects of music in general. This course *DOES NOT* require musical note reading.

JCC Attendance Policy: Instructors may grade on attendance. Each instructor will include in the course syllabus a specific attendance policy which clearly states how attendance will affect student grades.

Instructor Attendance Policy: Attendance at all classes is expected. Attendance is important because the class will be progressive from simple to complex, allowing for greater understanding of musical fundamentals. **Your semester grade will be reduced 20 points for each absence over ONE absence.**

If you go on a vacation during this semester and you miss a test, a project or paper due date, you will not be allowed to take a makeup test, do the project or turn the paper in at a later date. Also, I do not allow students to take tests early or turn in papers early.

If you leave class early, it will be counted as one complete absence.

Textbooks: *The Enjoyment of Music*. ADDITIONALLY, YOU WILL TAKE NOTES IN THIS CLASS THAT ARE NOT IN THE TEXTBOOK.

Tests: Each test will cover material from previous class sessions.

The instructor may give additional information not contained in the class textbook. Therefore, note taking will be essential.

Please note—**MAKEUP TESTS ARE NOT GIVEN—LATE PAPERS ARE NOT ACCEPTED.**

Tests will be open book and notes may be used except for the

Italian musical terms, instrument abbreviations and listening exams—those will need to be memorized.

Classroom Behavior: All members of the class should be considerate and respectful of each other. Please refrain from any behavior that disrupts or impedes your classmates' learning. Please do not speak while I am addressing the entire group. **The following is the policy for electronics in my classroom—there will be no laptops used, no cellphones used, no headphones used (of ANY kind), no iPods (or music players of ANY kind.) NO TEXTING/SURFING THE INTERNET/FACEBOOKING/PLAYING GAMES OR ANY SOCIAL MEDIA IN MY CLASSROOM.**

If you have a problem regarding the class, please let me know. Please refrain from using profanity in your written work and in your conversations during class. Profanity in any form will NOT be tolerated.

Do not plagiarize. Plagiarized papers will be severely penalized. Please read JCC's Academic Honesty Policy. If you use a previously published work **cite the source!**

Extra Help: Tutoring may be arranged through the Center for Student Success.

Center for Student Success: Tutors and additional free services for academic success can be accessed by calling 517-796-8415 or by stopping in at the Center for Student Success in Bert Walker Hall, Room 123. **Faculty and tutors in the CSS will help you with writing, study skills, test anxiety, math, and reading. Students requiring special assistance (including those affected by the Americans with Disabilities Act) should contact the Center for Student Success. This is the first step in acquiring the appropriate accommodations to facilitate your learning. Students who have any sort of situation, such as hearing loss, visual impairment, or any sort of learning disability, should contact the Center for Student Success right away to find out what assistance is available. The sooner you get help the better. The Foundation Studies and Center for Student Success are wonderful resources.**

The following criteria will be used to assess your grade for this course:

Tests for this class are eclectic.

Your final grade will be based upon the number of correctly answered questions on the exams, combined with the concert report, composer report, and personal response papers.

Total Points Possible Minus Exams:

1 Performance Report	= 100 points
3 Whoever Papers (30x3)	= 90 points
1 Composer Group Paper	= 300 points
1 Movie Response Paper	= 100 points
1 Composer Group Project	= 300 points
	890 points

Approximate Total Points Possible for this class from exams:

Test #1 =	110 Points
Test #2 =	95 Points
Test #3 =	142 Points
Possible Test #4 =	???
It./Abb./List. =	77 Points

424 points from tests

890 points from papers and projects

1314 app. points possible for this class

Listening will be a part of each test. Pay attention to the audio examples.

Grading Percentage Scale

100-92% = 4.0	76.9-72% = 2.0
91.9-87% = 3.5	71.9-67% = 1.5
86.9-82% = 3.0	66.9-62% = 1.0
81.9-77% = 2.5	61.9-57% = 0.5

MUS 131.01 Class Schedule
FALL 2016
BW-216

<u>WEEK #</u>	<u>WEEK Dates</u>	
01	SEP 06	Introductions, <u>Syllabus, Pre-test Begin Lectures</u>
02	SEP 13	Class Meets— <u>Lecture</u>
03	SEP 20	Class Meets— <u>Lecture</u> —(R) Whoever Paper #1
04	SEP 27	Class Meets— <u>Lecture</u>
05	OCT 04	Class Meets— <u>Lecture</u>
06	OCT 11	Class Meets— <u>Lecture</u>
07	OCT 18	Class Meets— <u>Lecture</u> —(R) Whoever Paper #2
08	OCT 25	Class Meets— <u>Lecture</u>
09	NOV 01	Class Meets— <u>Lecture</u>
10	NOV 08	Class Meets—(T) <u>Watch Movie</u>
10	NOV 10	Class Meets—(R) <u>It./Abb./List. Exam</u>
11	NOV 15	Class Meets—(T) <u>Movie Response Paper</u>
12	NOV 22	Class Meets— <u>Lecture</u> —(R) Whoever Paper #3
13	NOV 29	Class Meets— <u>Lecture</u>
14	DEC 06	Class Meets— <u>Composer Paper Due!!!</u>
15	DEC 13	Class Meets— <u>Concert Reports (Work in Groups)</u>
16	DEC 20	Class Meets— <u>Present Projects to the class</u>
16	DEC 22	Class Meets— <u>Present Projects to the class</u>

Tests will be announced one class period in advance.

I reserve the right to alter this syllabus as needed to ensure that the students are learning the information.

Do NOT leave after a test. The class may continue after all tests are turned in.

—Whoever Paper—

Look up a NEW composer and in 25 to 50 words, tell me what you learned about him/her. (Half Page Maximum) Three papers equal 90 points. No Late Submissions.

—Movie Response Paper—

Movie Response Paper: One page—12 point font, double spaced—giving your own personal response to the movie that was watched. (100 Points)

This paper will NOT read in front of the class.

No late papers will be accepted—no exceptions.

—Required Performance Report—

Required “Live” Performance Report: The performance report will be one page—12 point font, double spaced—describing a live performance that has been attended.

(Please make sure your spelling and punctuation are correct.)

In the report the **following must be addressed:** 1) Describe the setting and the set or props that were used throughout the performance.

2) The **instrumentation used** 3) **The style of music that was performed**

4) A **personal response to the performance.** (What you liked or didn't like)

No late reports will be accepted—no exceptions. (100 Points)

---Required Composer Paper 300 POINTS POSSIBLE---

Required Composer Project: The composer project paper will be no more than 2000 words—12 point font, double spaced—and will cover a major composer, who has been approved by the instructor, from any of the periods of music studied in the class. **This paper is due on December 06, 2016. No exceptions.**

The paper will contain the following information on the composer: 1) A brief biographical history 2) A list of **major works** (not all of the compositions) 3) The composer's contribution to the world of music.

In source MLA (parenthetical) citation is required.

A signup sheet will be passed around to ensure that there will be no duplication of composers. A works cited page/bibliography must be included in order to receive full credit. A missing works cited page/bibliography will result in a reduction of **100** points from your project grade.

Project Presentation Details!!!

The length for the presentation is 15:00 minutes.

>>>Each 30 seconds over 15 minutes will result in a deduction of 50 points.

>>>Each 30 seconds less than 15 minutes will result in a deduction of 50 pts.

>>>**A PRESENTATION LESS THAN 13 MINUTES WILL BE CONSIDERED FAILING.**

>>>Remember, **YOU WILL BE TIMED.**

You may use **any technology** to present the composer to the class. However, a power-point presentation is required. (Consider including: a video, a live performance, a homemade movie, or anything else that you feel would be beneficial. If you are using video or audio clips, the maximum length of single video clip or audio clip is 15 seconds.

The goal of the composer project is to bring as much information about a composer to the class in the most original and effective way.

Individual Presentations are NOT allowed.

Minimum number of presenters per group is 3

Maximum number of presenters per group is 5

Late presentations will **NOT** be accepted—**NO EXCEPTIONS.**

GRAMMAR AND SPELLING COUNT!!! THE MORE GRAMMATICAL AND SPELLING ERRORS I FIND THE LOWER THE GRADE FOR THE PAPER.

If a person fails to show up for his/her presentation, that person will receive zero points for the presentation grade.

300 Points Possible

MUS 131 Memorized Italian Terms Study Guide

- | | |
|------------------|---------------------|
| 01) Largo | 26) Con Brio |
| 02) Lento | 27) Grazioso |
| 03) Adagio | 28) ma |
| 04) Moderato | 29) Maestoso |
| 05) Allegro | 30) Marcato |
| 06) Vivace | 31) Molto |
| 07) Presto | 32) Non Troppo |
| 08) Larghetto | 33) Ma Non Troppo |
| 09) Andante | 34) Con Moto |
| 10) Agitato | 35) Espressivo |
| 11) Animato | 36) Piu |
| 12) Appassionato | 37) Meno |
| 13) Assai | 38) Poco |
| 14) Cantabile | 39) Sostenuto |
| 15) con | 40) Pesante |
| 16) Con Fuoco | 41) Poco a Poco |
| 17) Allegretto | 42) Prestissimo |
| 18) Andantino | 43) Concerto |
| 19) Affretando | 44) Lentando |
| 20) Accelerando | 45) Accompagnato |
| 21) Ritardando | 46) Rubato |
| 22) Allargando | 47) L'istesso tempo |
| 23) Rallentando | 48) Tutti |
| 24) Colla Voce | 49) Staccatissimo |
| 25) Legato | 50) Staccato |

Keep in mind that these term are to be memorized.

The test for these terms will be multiple choice.

Some Instrument Abbreviations

Violin –

Viola –

Cello –

Double Bass –

Piano –

Flute –

Clarinet –

Oboe –

Bassoon –

Trumpet –

French Horn –

Trombone –

Tuba –

Euphonium –

Organ –

Alto Sax –

Tenor Sax –

Baritone Sax –

Timpani –

Cymbals –

Bass Drum –

Snare Drum –

Chimes –

Glockenspiel –

Celeste –

These abbreviations need to be memorized.

You will need to identify these musical pieces for exams.

Minuet in G by **J. S. Bach**

Fur Elise by **Beethoven**

Symphony #5 by **Beethoven**

Air in G by **J. S. Bach**

Eine Kleine Nacht Music by **Mozart**

Badinerie by **J.S. Bach**

Fanfare for the Common Man by **Aaron Copland**

Symphony #40 (K-40) by **Mozart**

Symphony #7 Second Movement (Opus-90) by **Beethoven**

Zarathustra by **Strauss**

Figaro Overture by **Mozart**

Prelude in C-sharp Minor by **Rachmaninoff**

Liebestraum by **Franz Liszt**

Moonlight Sonata by **Beethoven**

Pas De Deux from The Nutcracker by **Tchaikovsky**

MUS 131 Composer Project Evaluation Form

NUMBER _____

DATE _____

Project Length :

Delivery _____ (100 Possible)

Paper _____ (300 Possible)

Information _____ (100 Possible)

Preparation _____ (100 Possible)

TOTAL>>>> _____ **Points Received (600 Possible)**

Composer's last Name _____

Student's Last Name

