

# **JACKSON COLLEGE**

## **Department of Music**

### **Understanding Music**

MUS131.II

Fall 2016 ~ September 6-December 22, 2016

### **Course Overview**

Number of Course Credits: 3

Meeting Times: Weekly

Location: Online, JetNet

Instructor: Antoinette LaCinski

Office: Online

Office Hours: By appointment

Office Telephone/Text: 517-414-0679

Email: lacinskantoinem@jccmi.edu

### **Course Description**

Study of the historical chronology of Western music.

### **Prerequisite**

ENG 085

### **Course Goals**

At the completion of this course the student should be able to listen to music with more comprehension of musical form, style, and other basic musical concepts, in particular, the development of music in Western Civilization.

### **Learning Objectives**

Students will gain general knowledge of music through weekly readings from the intermediate reading level textbook and listening activities. A higher level of comprehension and appreciation will be achieved by working with the “Listening Guides” in the textbook supported by the online modules “Materials of Music Interactive”, “iMusic” and/or “Listening Links” found in JetNet.

Students will connect via forum posts to their classmates in regards to:

- Music and emotion
- Music as an art form
- Music in culture
- The importance of the performing and visual arts in culture
- The effects of literature on the arts

The course goals and objectives incorporate specific Associate Degree Outcomes (ADOs) established by the Jackson College Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges, universities, and reflect input from the professional communities we serve. ADOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The ADOs and course objectives addressed in this class include the following:

ADO 6	
<b>Meaning/Understanding</b>	Develops a musical understanding and vocabulary, capable of identifying and knowing musical compositions, acquiring knowledge of basic historic data.
<b>Analysis and Interpretation</b>	Understands how to recognize and understand musical periods. Uses discipline-specific language.
<b>Engagement</b>	Engages in prompted discussions of the creative contexts within which composers work.
<b>Evaluation</b>	Identifies the aesthetic standards used to make critical judgments about music.
<b>Appreciation</b>	Approaches musical compositions with a combination of resistance and openness, disinterest and interest expressed in discussion or writing.

ADO 10	
<b>Knowledge of and regard for groups with which one identifies</b>	Lists kinds of music with which one identifies (gender, race, creed, ethnicity, class, sexual orientation, age, ability).
<b>Knowledge of and regard for individuals from groups other than one's own</b>	Articulates similarities to and differences from one's own preferred music  Defines musical stereotypes.
<b>Understanding of and regard for diversity</b>	Defines ethnocentrism, oppression and dominant group privilege through investigation of jazz music
<b>Interaction with individuals from groups other than one's own</b>	Learns from and about music from non-American cultures

## Textbook & Additional Resources

The textbook and “Total Access”, an online resource designed by the textbook publisher, are required for this online class.

Textbook:

*The Enjoyment of Music*, twelfth edition, shorter version by Kristine Forney & Joseph Machlis.

I would highly suggest that you purchase the eBook:

<http://books.wwnorton.com/books/webad-detail-editions.aspx?id=4294989755>

“Total Access” code. Basic access is included with a new textbook. If using the ebook, the interactive materials are built-in components of the book. If using a used textbook, a code may be purchased at: <https://digital.wwnorton.com/enjmusic12s>. The JC bookstore may be able to assist with a code purchase.

## Assessment and Measurement

Grading Scale:

100-94 = 4.0    93-89 = 3.5    88-84 = 3.0    83-78 = 2.5    77-72 = 2.0    71-66 = 1.5  
65-60 = 1.0    59-55 = 0.5

**Weighted Category Percentages:** Possible: 100

Individual Reports 40%

Participation 25%

Diagnostic Quizzes 25%

Listening Activities and Quizzes 10%.

**Individual Student Reports:** 40%

- Reports are due throughout the course. Specific report subjects and due dates are provided in JetNet. Work is expected on the due date and time as specified by the instructor. If you are unable to upload an assignment to JetNet, send it via an email as an attachment so that full credit may be considered.

All reports must have a title page formatted as follows:

- Your name
- Section (MUS131.I1 Fall 2015)
- Title of report
- Works cited including but not limited to:
  - date that you accessed the concert(s)
  - working URL of the event(s)
  - APA or MLA format is not expected

Example:

Sande Lincoln

MUS131.I1 Spring 2016

“Your Choice”

Works Cited:

Accessed: May 2, 2015

<https://www.youtube.com/watch?v=OvZYhxT5Mf8>

Wiki's, such as Wikipedia, are not acceptable academic research sources; therefore, if you site a wiki as your only source or as multiple sources for your research, points will be deducted.

**Participation:** 25%

Participation reporting by the instructor is required by JC, which is detailed in the JC Course Catalog.

Weekly forum assignments will be used to track your participation. Weekly forum posts and replies are worth 2-4 points.

Initial post:

2 points: posted by the date due with meaningful reflection on content specific material.

1 point: posted by the date due with content irreverent to the subject materials specified or a post not posted by the due date.

Reply post:

2 points: A reply with meaningful reflection on content was made to at least one other initial post within the due date.

1 point: A reply lacking meaningful content made within the due date or a reply not posted by the due date.

### **Diagnostic Quizzes: 25%**

Diagnostic quizzes are designed to help you master the material. They may be taken as many times as needed and you may use your textbook. All diagnostic quizzes open at the beginning of the term.

### **Listening Activities and Quizzes: 10%**

Listening activities and quizzes develop your ability to recognize musical elements when listening to music. Complete the listening activities and quizzes with reasonable best effort to receive full credit.

### **Academic Honesty Policy**

Plagiarism or cheating will not be tolerated and an immediate “Failure” will be given for an assignment, and in extreme circumstances, the class. The current JC academic policy can be viewed here:

<http://www.jccmi.edu/policies/Academics/Policies/1004.pdf>

### **Course Management**

- A course calendar will be provided in JetNet. Test and report due dates are subject to change at the instructors discretion. If you are unable to upload an assignment to JetNet, send it via an email, as an attachment.

Term dates applicable to withdraw or audit may be found at:

<https://www.jccmi.edu/registration-records/canceled-classes-drops-and-withdrawals/>

The JC grading system, as well as, specifics regarding other grades such as incomplete, withdraw or audit may be found at:

<https://www.jccmi.edu/registration-records/grading-system/>

### **Makeup Policy**

Late work may be considered at the discretion of the instructor with an automatic deduction of eight (8) points. Exceptions will be made based upon a valid absence. Documentation, such as a doctor’s note or forwarded email from the JC Solution Center, will ensure that points are not deducted.

### **Instructor Availability**

The instructor is only available by email, text or by a scheduled appointment - JetNet messaging should not be used. The instructor allows a 2-24 hour response time for all email, voicemail and text messages. . If you have not received a reply within this time, resend the message. Telephone calls will accepted as the instructor is available.

## **Student Responsibilities**

- Students should allot a minimum of four to five hours of time per week for this class. A face-to-face class typically meets for three hours per week for classroom instruction time with additional time expected for report and test preparation. Our classroom has the same time standards.
- Ensure that you are able to access your JC assigned email and validate that your correct contact phone number is on file.
- We are members of a scholarly institution, therefore, refrain from using profanity in your written work or during any interactions with the instructor or other students.
- Reasonable best effort is expected at all times.
- All members of the class must be considerate and respectful of each other, especially in the forum.
- Wiki's, such a Wikipedia, may not contain credible, research worthy information. Listing a wiki as the only cited source in your work is not acceptable and points will be deducted from the assignment grade.
- Work is expected on the due date and time as specified by the instructor. If you are unable to upload an assignment to JetNet, send it via an email as an attachment.

## **Attendance Policy**

The weekly forum assignment is the primary indicator for tracking class attendance. The completion of diagnostic quizzes and reports submissions will also be considered regarding weekly participation.

## **Special Circumstances**

Classes are held in accordance to the term calendar found at:

<https://www.jccmi.edu/academics/academic-calendar/>

Possible cancellations may occur due to inclement weather or instructor illness. In the event of inclement weather, closing will be announced on local television and radio stations and on the home page of the college (<https://www.jccmi.edu>). Time submission allowances based on central campus closings will be made accordingly for the online class.

## **Learner Support**

Jackson College is committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge students. Resources may be accessed here:

<https://www.jccmi.edu/center-for-student-success/>

<https://www.jccmi.edu/student-services/>

## **Technical Requirements and Support**

A computer connected to the Internet is required for accessing course material including, but not limited to:

- listening examples, activities and quizzes
- videos
- diagnostic quizzes
- assignment submissions

Passwords expire every 18 weeks, ensure that you have an up-to-date password and that you are able to access your JC assigned email. You must register first to access the password link reset:

<https://pwreset.jccmi.edu/>

The JC Solution Center is committed to providing a knowledge-based support system to maintain client productivity. In fulfilling its mission, the JC Solution Center will:

- provide information to assist clients with the completion of their work
- identify knowledge needed to maintain client productivity
- deliver knowledge-based support via web, email, or telephone

All technical work requests are requested through the JC Solution Center.

<https://www.jccmi.edu/information-technology/solution-center/>

Phone: (517) 796-8639

### **Accessibility**

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success as soon as possible to ensure that such accommodations are implemented in a timely fashion.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>