

ART 101 TWO-DIMENSIONAL DESIGN (3 CR)
Monday 6:00pm-9:52pm
Jackson College, George Potter Center, Room 108
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Course Description:

Students will learn the principles and elements of 2-D design and practice their application in a variety of hands-on studio projects. Critical thinking skills such as problem solving, understanding the creative process (from idea to finished product), and addressing visual and conceptual themes are essential parts of the course. These skills are reflected in studio projects.

Course Objectives:

- Develop a visual understanding and vocabulary about two dimensional design artifacts and production
- Understand how to analyze and interpret two dimensional design. Use discipline-specific language to support critical reflection.
- Engage in prompted discussions about artists, artistic choices and criteria
- Identify the aesthetic standards used to make critical judgements in visual arts
- Approach a work of creative expression with a combination of resistance and openness, disinterest and interest.

Course activities and evaluation:

- Students will be completing weekly projects which aim to cover all of the elements and principles of design and use knowledge gained to solve specific design problems.
- Students will learn the importance of critiques and how to actively participate in them.
- Students will be studying specific artists and art history in relationship to the elements and principle of design.
- Students will be writing artists statements.
- Acquaint students with art history and contemporary art in relationship to design

Textbook and Prerequisites

No textbook is required for this course. Please see separate materials list for required supplies. No prerequisites are required for this course.

Homework:

There will be some allotted time for projects during class but it will be necessary to complete projects and other assignments outside of class. Traditionally, an instructor can ask for double the credit hours for outside homework/prep time. With that in mind please come to class prepared with finished projects and with appropriate materials to begin work on new projects.

Grading:

Grading will be done on a project to project basis. There will be a basic rubric used for grading of projects. The rubric will be divided into the following categories: *Composition, craftsmanship, understanding of concept, and a project specific category or categories that will be introduced with each project.* Students will also receive grades for artist statements, class participation, and other miscellaneous activities.

Late Work

Late work will be accepted for up to 2 weeks after original due date. There will be a 10% deduction per week off assignment grade total.

GRADING SCALE:

A	93-100%	- 4.0 = excellent, little room for technical improvement, advanced concepts
A-/B+	88-92%	- 3.5
B	83-87%	- 3.0 = superior, some room for technical improvement, above average concepts
B-/C+	78-82%	- 2.5
C	73-77%	- 2.0 = average, average technical mastery and concept development
C-/D+	68-72%	- 1.5
D	63-67%	- 1.0 = below average, little technical competence, below avg. concepts
D-	60-62%	- 0.5
F	< 60%	- 0 = failing

Cell Phone and Music

Cell phone use will not be allowed during class. Students will not be allowed to listen to music during class. The studio class allows for an interactive learning environment in which students can help and learn from one another. Quiet listening devices have a tendency to isolate students and deny the opportunity for actively learning in the studio.

Attendance

Students are expected to be in class. This class only meets once per week so if a class is missed the student will be missing a lot of material and class participation. Class begins promptly at 6:00pm and ends at 9:52pm. With class times noted students can expect that three late arrivals or early departures will result in an unexcused absence. 2 or more classes missed will result in a reduction of the final grade or unofficially withdrawn from the course. (See HQV grades)

- **H** indicates the student is not doing acceptable work and needs **H**elp to be successful.
- **Q** indicates the student has not attended and the instructor believes they have unofficially withdrawn (**Q**uit). As a result of a “**Q**” grade, the student will be dropped from the class.
- **V** indicates the instructor **V**erifies that the student is attending.

Failure

Turning in work done by anyone other than you is just cause for course failure and/or a failing grade on the project. Please also note that I will not accept work that was done in another class for credit in this class. Please read for yourself the Jackson Community College Academic Honesty Policy: you can find this document on the JCC website.

Writing Skills

As stated in the JCC Catalog, “(c)ollege course often demand strong writing skills. To ensure your success you may receive assistance with your papers, essay, lab reports, documentation of sources and other written assignments. Find help to get you started with your writing assignments including brainstorming topics, organizing ideas, writing rough drafts, editing, proofreading, citing sources and more. Reference materials, encouragement and computers are available. Both faculty and peer tutors are available on a drop-in basis or by appointment” (22). <http://www.jccmi.edu/Success/>

Academic Help

The Center for Student Success is located in Burt Walker Hall Room, 123. The Center's phone number is 517.796.8415, and offers free tutoring, a drop-in learning lab, the Writing Center, assistance with study skills, time management, online class orientation, homework deciphering, and academic advising.

Accommodations for Students with Disabilities

"Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the office of Learning Support Services at 787-0800, extension 8270/8553 as soon as possible to ensure that such accommodations are implemented in a timely fashion."

Photographing of Artwork:

Students of the arts benefit from viewing the artwork of other students. With that comment in mind, please note that your artwork may be photographed by the instructor to share with other students in the studio arts program, or for use in JC publications promoting the arts/culture here on campus. If you do not wish to have your artwork photographed or published outside of the classroom, please notify the instructor.

Creativity is Contagious, Pass it on!!

Albert Einstein