

**CULTURAL CONNECTIONS SYLLABUS**  
**HUM 131.71**  
**Fall 2015**

**Instructor:** Professor Martha Petry  
**JCC Office** WA 226 Main Campus  
**Office Hours:** Main Campus: MW 3-4 pm; TR 9:30-1; Adrian: Before and After Class,  
and by Appointment

**Lecture/Discussion** Fridays, 8:30-11:41 am, Room 222

**Textbooks:** *Discovering the Humanities*, 3<sup>rd</sup> Edition, ISBN-13: 978-0134174044  
*Things Fall Apart*, Chinua Achebe ISBN 10-0385474547

**The Course:** Humanities 131 is an interdisciplinary course that examines contemporary issues, their human and technological components and their historical precedents through art, music, literature, film, and philosophy. During this semester we will focus on and learn how to “read” the creative expressions that stem from human beings describing the world in which they--and we--live and those expressions that stem from human beings-- and ourselves--searching for answers.

**Coursework: Participation** is necessary. This means reading, viewing, listening, and researching assigned "texts" (i.e., literature, art, music). It means thinking about the ideas you find and expressing your own in class discussions. You will also participate through writing. You will keep a **reflective journal** of your ideas and responses to the reading and lectures and hand it in at assigned times. Another important component of the class is the **cultural events project**. You will be asked to attend an artistic cultural event outside class (symphony concerts, plays, dance performances, museum visits, special film showings) and give your written response to it. The written project must be the equivalent of 3 to 5 typed pages. There will be 12 quizzes, consisting of multiple choice and essay. Group projects that involve your critical analyses and insights will occur throughout the semester.

**Grading:** Your quizzes are 40% of the final grade.  
Your journals/reflective writings and participation are 30%.  
The Cultural events project counts as 15%.  
Your active participation in small groups and attendance are 15%.

**COLLEGE ACADEMIC HONESTY POLICY**

Academic honesty is expected of all students. It is the ethical behavior that includes producing your own work and not representing others' work as your own, either by plagiarism, by cheating, or by helping others to do so. Plagiarism is the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to: Using data, quotations, or paraphrases from other sources without adequate documentation; submitting others' work as your own, and, exhibiting other behaviors generally considered unethical. Plagiarism and/or submission of another's writing either directly copied or paraphrased may result in a failing grade and can be grounds for removal from class.

**Associate Degree Outcomes.** The Board of Trustees has determined that all JCC graduates should develop or enhance certain essential skills while enrolled in the college. Several of these Associate Degree Outcomes are addressed in this class--- -aesthetic understanding and appreciation and cultural diversity. Each of these are explained below. Particular skills or attitudes will be measured through large and small group discussions, your reflective journals; quizzes and essay exams; collaborative presentations and the cultural events project,, and/or course evaluations

***Understanding and appreciating aesthetic experience and artistic creativity (ADO 6)***

- *Meaning and Understanding---* -explains the historical, cultural, and social contexts of selected works of visual art, music, literature from Western and Non-Western cultures,
- *Analysis and Interpretation---* applies methods of analysis and interpretation, using discipline specific language to support critical reflection
- *Engagement---* -initiates and sustains a discussion of the creative contexts within which artists' work and the artists' resulting creative choices
- *Evaluation---* -articulates a personal critique of artistic works, based upon aesthetic standards
- *Approaches works of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge*

***Understanding and respecting the diversity and interdependence of the world's peoples and cultures (ADO 10)***

- *Articulates and evaluates the literary and artistic contributions of individuals from groups with which one identifies*
- *Articulates and evaluates the cultural contributions of individuals from groups other than one's own; recognizes and evaluates stereotypes*
- *Identifies examples of ethnocentrism, oppression, and dominant group privilege*
- *Relates personal experiences that have led to embracing diversity*

*See Literature and Humanities Learning Outcomes Handout for further information.*

**Please let me know what I can do to help you in your learning or comfort.**