

## **Art History 112**

Professor Trevor Stone trevorstone@yahoo.com

Summer 2015 Wednesdays 8:00AM – 11:38AM

Jackson Hillsdale Campus, Room 14

Required Book for the class: Gardner's Art through the Ages (third edition)

### **Class Objective**

Students will gain a foundational understanding of Cave Art through European Contemporary art, as well as a brief introduction to global art. This class uses an "Enduring Themes" approach to emphasize the pervasive subjects across time and place within the expansive world of art.

### **Class Methods**

Students will learn material through lecture, discussion and studio artwork.

### **Grading** (100 points total)

Attendance (See below)

Preparedness, Attitude and Engagement 26

Reading Reflection Papers 22

Midterm Verbal Exam 26

Final Verbal Exam 26

#### Attendance

Students can miss 1.5 classes absences without penalty.

2 Absences subtracts 11 Preparedness, Attitude and Engagement points (B)

2.5 Absences subtracts 22 Preparedness, Attitude and Engagement points (C)

3 Absences subtracts 44 Preparedness, Attitude and Engagement points (F)

**\*Use absences wisely. There is no "make up" work available.**

#### Preparedness, Attitude and Engagement

Be ready for all class activities. Participate in all activities and discussions. Do all readings. Show big effort. **Stay off your phone.**

#### Reading Reflection papers

Reflection papers are focused, concise summaries demonstrating connections between the readings. Full points will be given for thoughtful analysis, correct spelling, proper grammar and writing a full page (not less.) Don't waste space with unnecessary information (class name, my name, JCC, etc.) Hand in non-spaced typed papers (don't email) the class after the corresponding lecture.

**\*Excerpts/thoughts from papers will be shared with class, before turning them in.**

**\*Late papers are not accepted.**

#### Verbal Midterm and Final

I will give you the questions in advance. Be prepared to answer them without using any notes. Speak coherently about concepts and offer details (such as artist's names and details about their practice) to support your theories.

## **Class Schedule**

5/20 **Introduction** *Art Theory, Looking at Art AND Art Eras*

READ:

- What is Art History? p 1-13

5/27 **Language and Graphic Design AND Photo/Graphic Design Studio Day**

DOWNLOAD: PHONTO app (free)

BRING: A fully charged camera phone with plenty of memory space.

6/3 **Documenting Our World** *Art as a record*

READ:

- Giorgione da Castelfranco p 273
- Pieter Bruegel the Elder p 287 - 288
- Jacob van Ruisdael p 313
- Claude Lorrain p 317
- Art and science in the era of enlightenment p 323
- Benjamin West p 331
- Caspar David Freidrich -Thomas Cole p 350 - 353
- Realism p 353 - 355
- Winslow Homer p 358
- Thomas Eakins p 359

6/10 **Reality AND Self**

**Reality** *Shifting perceptions and paradigms*

READ:

- Paintings vs sculpture p 99 - 102
- Andrea Mantegna p 253 - 254
- Gianlorenzo Bernini's David p 297
- Jan Vermeer p 313 - 314
- Tomas Eakins p 359
- Photography p 362 - 364
- Impressions of Modern Life p 367
- Academic Salons and Independent Art Exhibitions p 369
- Impressionism, Post Impressionism & Symbolism p 369 - 381
- Primitivism, Cubism & Futurism 393 - 399
- Op Art p 430
- Chuck Close p 436

**Self** *Image Management and Beneath the Surface*

READ:

- Nefertiti p 43
- Augustus and Livia p 103 - 104
- Hans Holbein p 284
- Quinten Massys p 285 - Caterina van Hemessen p 287
- Judith Leyster p 310 - Rembrandt van Rijn p 312
- Louis XIV p 318
- Elisabeth Louise Vigee-Lebrun p 329

- Sir Joshua Reynolds p 330 - 331
- Dorothea Lange p 411
- Frida Kahlo p 415
- Cindy Sherman p 439
- Jenny Saville and Kiki Smith p 458 - 459

### 6/17 **Spirit AND Love**

**Spirit** *Connected to the Universe vs. Isolation and Pain*

READ:

- Moralia in Job 179-180
- Rottgen Pieta p 209
- Donatello p 238 - 239
- Leonardo da Vinci p 259 - 263
- Michelangelo p 265-268
- Gianlorenzo Bernini p 296 - 298
- The Romantic Spirit in Art, Music and Literature p 345
- Theodore Gericault 346 - 347
- The Letters of Vincent van Gogh page 375
- Edvard Munch p 380 - 381
- Edward Hopper page 412

**Love** *All Its Forms*

READ:

- Menkaure and Khamerernbety p 38
- Barberini p 83
- Medici Patronage and Classical Learning p 220 - 221
- Piero della Francesca p 251
- Brinzino p 276 - 277
- Mary Cassatt pages 371 - 372
- Gustav Klimt p 381
- Louise Bourgeois p 432 – 433

### 6/24 **Group study session AND Verbal Midterm**

7/1 **Social Inequality** *Power Structures and Struggles*

READ:

- Limbourg Brothers p 230 - 231
- Giovanni da Bologna p 278 - 279
- Edmonia Lewis p 359
- Edouard Manet p 357- 358
- Jacob Lawrence p 412 - 413
- Judy Chicago p 438
- Carolee Schneemann p 445
- Social and Political Art p 450 – 457

7/8 **Fantasy, dreams and surrealism** *The Logic of Fantasy*

READ:

- Woodcuts, engravings and etchings p 233
- Hieronymus Bosch p 256 - 257
- Surrealism p 405 - 408
- Dada p 399 – 400

7/15 **Surrealist Studio Projects AND War** *Built to Brawl*

BRING: Magazines to cut up, scissors, glue stick, hot glue gun, hot glue, extension cords and 2 stuffed animals to cut up.

READ:

- Predynastic and Early Dynastic Period p 32 - 33
- Dying Gaul p 81
- Laocoon p 84
- Trajan Decius p 115 - 116
- Ludovisi Battle Sarcophagus p 116 - 117
- Bayeux Tapestry p 186 - 188
- Antonio Pollaiuolo p 246
- Death of Marat p 336
- Francisco Goya p 345 - 346
- Death of Sardanapalus p 348 - 349
- Global War, Anarchy, and Dada p 386 - 387
- Guernica p 396 - 397
- Max Beckmann p 404 - 405
- Francis Bacon p 425

7/22 **Artist as Cultural Monitor AND Exit Through the Gift Shop** movie

READ:

- William de Kooning p 428
- Andy Warhol p 435
- Claes Oldenburg p 435 - 436
- Duane Hanson p 437
- Jeff Koons p 459

7/29 **World Art History** *Outside of Our Bubble*

READ:

- Africa p 557 - 571
- China p 491 - 508

8/5 **Representational AND Abstract Studio Projects**

BRING: Pencil, eraser, black Sharpie, 10 pieces of computer paper and cardboard drawing board.

8/12 **Group study session AND Verbal Final**